

# SONOSYNTHESIS BENEFIT CONCERT SERIES



A CONCERT CELEBRATING WOMEN SUPPORTING THE WOMEN'S INITIATIVE

**CARI SHIPP**  
FLUTE

**SHELBY SENDER**  
PIANO

## *program*

### PEACE

Nocturne (1911)

Lili Boulanger (1893-1918)

### HOPE

D'un matin de printemps (1918)

Lili Boulanger (1893-1918)

### RESILIENCE

Hall of Ghosts (2020)

Amanda Harberg (b. 1973)

### JOY

Tableaux Féeriques (2007)

Dimitri Tchesnokov (b. 1982)

- I. La plainte de Daphnis
- II. La danse des elfes
- III. La forêt de Pan
- IV. La danse des fées

### TRUST

Three Romances, Op. 22 (1853)  
2. Allegretto

Clara Schumann (1819-1896)

### BURDEN

Three Romances, Op. 94 (1849)  
3. Nicht schnell

Robert Schumann (1810-1856)

### BROKENNESS

Syrinx (1913)

Claude Debussy (1862-1918)

### HEALING

Concertino, Op. 107 (1902)

Cecile Chaminade (1857-1944)

# *Musician Bios*

**Cari Shipp**, who grew up in the mountains of the Southwest, knew she would be a flutist after her first year of study. A trip to the rustic woods of northern Michigan in her eleventh summer sealed her fate in this matter. She would spend three summers in those woods at Interlochen Arts Camp and then graduate from the Interlochen Arts Academy before pursuing two degrees in flute performance; her bachelors of music from the University of North Texas, and her masters of music from The Peabody Conservatory.

Cari moved to Virginia in 2010 and has appeared frequently with Opera on the James Orchestra, the Virginia Consort, the Shenandoah Valley Bach Festival Orchestra, the Lynchburg Symphony Orchestra, as well as three years serving as principal flutist with the Hunt Valley Symphony Orchestra in Maryland. She has also been the featured soloist at venues throughout Maryland, Washington DC, and Central Virginia.

In 2016 she founded a benefit concert series which she named SONOSYNTHESIS meaning 'the fusion of sound.' In this series she combines her urgent desire to join alongside those working to better the community with her passion for performing classical music. She has since given ten benefit concerts for a variety of local organizations joined by pianists Jeremy Thompson, Shelby Sender, and Julie Bernstein as well as vocalists, guitarists, and other musicians. SONOSYNTHESIS concerts are marked by the combination of classical performance with creative touches to connect with audience members well versed in classical music as well as those new to the repertoire.

When she isn't teaching private lessons or preparing for an upcoming performance she can be found hiking along the Blue Ridge, reading in a cozy nook, or traveling with her husband and their dog (their cats prefer to stay at home). Learn more at [www.carishipp.com](http://www.carishipp.com).

**Shelby Sender** received her Doctor of Musical Arts degree in Piano Performance at the University of Maryland in 2013. She is active as both a solo and collaborative pianist. She has performed at both the Hungarian Embassy in Washington, D.C., and the Hungarian Ambassador's Residence. A faculty member of Crescendo, a classical music festival located in Tokaj, Hungary each summer, she is also a co-founder and the accompanist for Mosaic Children's Choir in Charlottesville. In March 2012, she performed in Carnegie Hall's Weill Recital Hall as a part of the Adamant School of Music's 70th Anniversary Concert. Shelby was featured in a 2011 festival at Ithaca College commemorating the 200th anniversary of Franz Liszt's birth, and she recently gave world premieres of works by Walter Giesecking at the American Musicological Society's 2009 annual conference. She frequently works with the Charlottesville Opera as well as Victory Hall Opera and has appeared on multiple occasions with the Annapolis Chamber Players. She can be heard on a Centaur recording of unpublished works by Walter Giesecking, playing both solo and chamber music.

In 2018, Dr. Sender was sent by the Sister Cities Commission to Pleven Bulgaria to represent Charlottesville in concert. She studied during the 2010/2011 academic year under Kálmán Dráfi at the Franz Liszt Academy of Music in Budapest. She gave performances in Bartók Hall at the Institute for Musicology and the Régi Zeneakadémia at the Franz Liszt Memorial House and Museum in Hungary, as well as the Haus der Kulturen der Welt and the Universität der Kunste in Berlin.

Shelby received her Master of Music degree from the University of Maryland and her Bachelor of Music degree from Ithaca College. She is the co-founder for Mosaic Children's Choir, a group that incorporates movement, drama, dance, and performs in non-traditional spaces. Until recently, she was the coordinator for the class piano program at the University of Maryland, where she also taught class piano and gave private lessons to piano minors. She currently maintains a private studio in Central Virginia and works as the choral and orchestral pianist at St. Anne's-Belfield in Charlottesville. Recent teachers include Bradford Gowen, Read Gainsford, and Jennifer Hayghe.