

Dolce e Triste

sweet & melancholy

a concert to benefit the Adult Learning Center of Charlottesville

Cari Shipp

| flute |

Julie Bernstein

| piano |

program

Sonata in C Major, BWV 1033

J.S. Bach (1685-1750)

I. Andante - Presto

II. Allegro

III. Adagio

IV. Menuet I - II

J.S. Bach wrote seven flute sonatas but only four of them can be officially documented with an autographed score. This is one of the three referred to as an “attributed” sonata rather than an “authentic” sonata. It is possible that one of his sons composed this sonata and published it under his father’s name. Nevertheless, it is a beloved staple of the flute repertoire.

Three Romances, Opus 94

R. Schumann (1810-1856)

1. Nicht schnell

2. Einfach, innig

3. Nicht schnell

These haunting melodies were originally for oboe and piano, but the resonant sound of the flute and the ability to change tonal colors has led to these pieces being widely performed and recorded by flutists.

Fantasie, Opus 79

G. Fauré (1845-1924)

Andantino

Allegro

Fauré wrote this piece for one of the most famous flute teachers of all time, Paul Taffanel. Both were working at the Paris Conservatory at the time. This piece served as an examination for Taffanel’s students but lives on as a virtuosic recital piece.

– brief pause to hear from Susan Erno, director of the Adult Learning Center –

Charanga

M. Colquhoun (1953-2016)

This 20th century piece features many extended techniques on the flute such as flutter tonguing, multiphonics (playing more than one note at a time), and singing while playing. It comes with an instruction manual and is excellent for disturbing young students.

Mélo­dies

G. Fauré (1845-1924)

transcribed by M.K. Clardy

Clair de Lune, Opus 46, no. 2

Mandoline, Opus 58, no. 1

Though written for a vocalist, these impressionistic melodies translate well to the flute.

Clair de Lune

Your soul is a chosen landscape
Charmed by masquers and revellers
Playing the lute and dancing and almost
Sad beneath their fanciful disguises!

Even while singing, in a minor key,
Of victorious love and fortunate living
They do not seem to believe in their happiness,
And their song mingles with the moonlight,

The calm moonlight, sad and beautiful,
Which sets the birds in the trees dreaming,
And makes the fountains sob with ecstasy,
The tall slender fountains among the marble statues!

Mandoline

The givers of serenades
And the lovely women who listen
Exchange insipid words
Under the singing branches.

There is Thyrsis and Amyntas
And there's the eternal Clytander,
And there's Damis who, for many a
Heartless woman, wrote many a tender verse.

Their short silk coats,
Their long dresses with trains,
Their elegance, their joy
And their soft blue shadows,

Whirl around in the ecstasy
Of a pink and grey moon,
And the mandolin prattles
Among the shivers from the breeze.

Sonatine

H. Dutilleux (1916-2013)

Allegretto - Andante - Animé

Predating the composer's actual Opus 1, this piece was also used as an examination for flutists at the Paris Conservatory. It is loved for its captivating, poignant themes and intensity.

About the Artists

Cari Shipp, a born and raised Texan, departed her beloved state to attend Interlochen Arts Academy for her senior year of high school. She was convinced that one more year of marching band simply would not do if she was to pursue a career in music. After Interlochen she returned to Texas for her undergraduate degree at the University of North Texas, and then headed to graduate school at a place she had dreamt of attending, complete with a romantic name and even more romantic staircase - The Peabody Conservatory in Baltimore, MD. After completing her Masters of Music in 2010, she moved to Charlottesville, VA but continued to operate a private studio in Baltimore as well as her budding studio in Charlottesville. In 2013 she was named principal of the Hunt Valley Symphony where she enjoyed the thrill of her life: performing the Mozart Flute Concert No. 1 with the symphony in 2015. She has also had some of her most memorable performances in recent years as a guest in the Opera on the James orchestra, as a guest soloist at Roland Park Presbyterian Church, and as part of the Tenebrae service at Christ Community Church. She has also been featured at Park Street Christian Church and Belmont Baptist Church.

Cari considers herself outdoorsy-light, frequently walking on the scenic trails in Charlottesville with her dog Sydney and occasionally cycling by the river. She also runs an Etsy shop featuring bibliophile stationary which she hand letters. She lives for quiet moments with a book and a strong cup of coffee, preferably paired with the sunrise.

Julie Bernstein of Charlottesville, VA, hails from northern Illinois where she studied piano under the late Earl Ricker, her lifelong mentor and piano teacher. She attended Augustana College as the winner of the prestigious Deisenroth Music Scholarship where she continued her formal study in Piano Performance and ensemble work. She has also written and released four albums of original music spanning the genres from classical to yes, even light EDM.

Having studied music theory since kindergarten, Julie spends much of her creative time writing and arranging music for different ensembles and groups of musicians and singers. She writes for both classical and contemporary musicians and loves to see these two very different styles come together in performances. More recently, Julie produced a *Night of Hope and Reconciliation: For the City; Through the Arts*, an event that brought artists together from all across the city of Charlottesville, VA; including dance, visual arts, spoken word, and music. This event featured songs from her recent releases *You Are My Joy* and *Fire in the Night*, the music serving as catalysts to facilitate collaborations across the disciplines and genres of the arts as well as facilitating new relationships and new ways of working together. When she is not playing music, Julie loves to spend time with her family and friends.

Julie currently serves as the Worship Director at Christ Community Church where she focuses on training up the next generation of musicians, artists, worship leaders, and songwriters.